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5. **Abstract** (at least 150 words), describes the content of the article, the problem posed and the purpose of the research, and reflects the essential facts, the author's main arguments and position, as well as the results of the research carried out. The abstract should avoid: phrases duplicating the title of the work; general words, superfluous introductory phrases (e.g. "the author of the article considers..."), complex grammatical constructions; well-known provisions; information of historiographical nature, if they do not constitute the main content of the work, do not give the titles of previously published works.
6. **Materials and methods** (at least 30 words), *describes the sequence of the study and provides references to relevant sources.*
7. **Key words** (5 to 10 words), that facilitate the indexing of the article in search engines. Words that are the most important and most accurately describe the subject

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HISTORICAL MILESTONES OF THE CENTRAL STATE MUSEUM OF THE REPUBLIC OF KAZAKHSTAN

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State Central Museum of the Republic of Kazakhstan

Abstract. The history of the Central State Museum of the Republic of Kazakhstan, one of the oldest cultural institutions in the country, covers 200 years. Its formation goes back to the 30s of the XIX century; the stages of its history have been marked by various positive and negative periods in its development. Sufficient number of researchers have described periods of formation and functioning of the museum based on a rather representative source base. However, there is a certain room for corrections and additions in the context of presenting extensive material on the history of the museum, and this is the purpose of this publication. In the article, the authors aspire to consider historical milestones in the development of the Central State Museum of the Republic of Kazakhstan, dividing its history into four main periods, paying attention to the most important events in each of the allocated periods.

Materials and methods: Materials of the Central State Archive of the Republic of Kazakhstan, Central State Archive of Scientific and Technical Documentation Central of the Republic of Kazakhstan, State Museum of the Republic of Kazakhstan, State Archives of the Orenburg region, scientific publications.

In the process of work, a set of classical methodological possibilities was used, highlighting the chronicle of events in the formation and development of the Central Museum of Kazakhstan. Among them, the well-known historical and genetic method was used, based on the principle of historicism. The use of the historical-comparative method, coupled with a systematic approach, made it possible, through analogies and differences, to build a canvas of the historical appearance of the museum in the conditions of a particular period of national history, to determine the degree of integrity of its consistent development at the level of isomorphism. Reliance on the method of actualization, determined the possibility of predicting historical phenomena associated with the formation of the museum potential of Kazakhstan, through the prism of considering the origin and functioning of the stock collections of its Central Museum.

Keywords: museology, the Central State Museum, museum fund, collections, museum object, exhibit, exposition.

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